

# Jeu avec basses pour The Keel Row

Reel , Angleterre

Traditionnel

Musical score for measures 1-4 of 'The Keel Row'. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the melody and below the bass line. The notes in the melody are:   
Measure 1: A, G, A, Em  
Measure 2: A, G, A, A  
Measure 3: A, G, A, A  
Measure 4: A, A, A, A  
The bass line consists of quarter notes:   
Measure 1: A<sup>3</sup>, G<sup>4</sup>  
Measure 2: A<sup>3</sup>, G<sup>3</sup>  
Measure 3: A<sup>3</sup>, G<sup>4</sup>  
Measure 4: A<sup>3</sup>, A<sup>4</sup>  
Fingering for the right hand is indicated as follows:   
Measure 1: c"1, c"1, A'1, d'2b'1d'2  
Measure 2: c"1, c"1B2G'1E'2, A'1  
Measure 3: c"1, c"1, A'1, d'2b'1d'2  
Measure 4: c"1, G'1, A'1 b'1, A'1 A'1

Musical score for measures 5-8 of 'The Keel Row'. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the melody and below the bass line. The notes in the melody are:   
Measure 5: A, D, A, Em  
Measure 6: A, D, A, A  
Measure 7: A, D, A, A  
Measure 8: A, A, A, A  
The bass line consists of quarter notes:   
Measure 5: A<sup>3</sup>, D<sup>3</sup>  
Measure 6: A<sup>3</sup>, G<sup>3</sup>  
Measure 7: A<sup>3</sup>, D<sup>3</sup>  
Measure 8: A<sup>3</sup>, A<sup>4</sup>  
Fingering for the right hand is indicated as follows:   
Measure 5: c"1, D1, E1E1 a2 f1 E1  
Measure 6: c"1, c"1B2G'1E'2, A'1  
Measure 7: c"1, D1, E1E1 a2 f1 E1  
Measure 8: c"1, G'1, A'1 b'1, A'1 A'1

On n'ajoute qu'une note grave à la mélodie mais c'est amplement suffisant pour un accompagnement d'un bel effet ! Jouer d'abord lentement puis augmenter petit à petit la vitesse pour atteindre progressivement un tempo idéal .